



# UEFDSA newspaper

Joensuu/Kuopio, Finland

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ZERO BITCOINS

IS SUCCESS MAKING WAVES  
FOR FINLAND'S FLAGSHIP LIBRARY?

CONNECTIVITY BETWEEN ART,  
INTUITION AND SCIENCE

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by Rowmika Ravi

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Osta suosittu Ari Tervashongan Lyhyt akateeminen erityisperehdytys Ebook (noin 60 sivua). NYT vain 4,99 €

Lyhyt akateeminen erityisperehdytys



Ari J. Tervashonka

Oletko pohtinut mikä on optimaalinen tie akateemiseen menestykseen? Akateemiselle kehittymiselle on loputtomasti erilaisia reittejä, mutta monia näistä yhdistää holistinen ja generalistinen ote. Tässä kirjassa ei siksi esitetä asioita yleistettyinä self help näkökulmina, vaan aiheina joita lukija itse kehittää omien tarpeidensa mukaan. Tarkoituksena on havahduttaa lukija kehityksen kokonaisuuteen. Rasiituksesta väsynyt mieli ei opi samalla tavalla kuin huolehdittu, avara ja intuitiivista käyttävä mieli. Kirjoituksilla avataan aiheita, joiden yhteisenä pyrkimyksenä on akateemisesta elämästä huolehtiminen, sekä kauniin mielen intuition synty.

**Joensuu City Orchestra, October 2019:** (<https://www.joensuu.fi/kaupunginorkesteri>)

- Thu 3.10. at 19, Norwegian lullaby, Joensuu church, 24/22/5
- Thu 10.10. at 19, Kimanen flying, Carelia-hall, 24/22/5
- Thu 24.10. at 19, Bright and gentle, Carelia-hall, 24/22/5
- Thu 31.10. at 19, Nosferatu, Carelia-hall, 24/22/5

**More information:** [https://issuu.com/joensuunkaupunginteatteri/docs/kausiesite\\_syksy\\_2019\\_low/24](https://issuu.com/joensuunkaupunginteatteri/docs/kausiesite_syksy_2019_low/24) (ticket price classes: adult/pensioner/student, child, unemployed, civil/army service people )

Aytaç Yürükçü, [aytacyurukcu@hotmail.com](mailto:aytacyurukcu@hotmail.com), cultural reporter, UEFDSA newspaper

## UEFDSA newspaper

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- Ari J. Tervashonka (∞)
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- Aytaç Yürükçü, cultural reporter
- Become a writer! By writing 6 stories per year, you get an official writer status and a certificate.

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## IS SUCCESS MAKING WAVES FOR FINLAND'S FLAGSHIP LIBRARY?

By ALICJA FAJFER

Everybody praises Finland and the city of Helsinki for deciding to celebrate the country's centenary by building a modern library, **Oodi**. Surely, a lot of thought and preparation went into this project. The construction of the awe-inspiring ship-like building that houses Oodi cost almost 100 million euros. Local residents themselves helped design "a living meeting place" that is "open to all". No wonder that today Oodi attracts hundreds of visitors every day. But precisely because of its success, it's better to give the award-winning library in Helsinki a wide berth.

With high hopes, I have stepped onboard Oodi for the first time in August 2019. I needed a comfortable space where I could spend a few hours typing away

on a laptop. Finland's newest library seemed just perfect for that. I immediately fell in love with the buildings' curved lines and its upper terrace, and so I let Oodi lure me inside. With child-like excitement, I walked through the revolving door to see what was so rock'n'roll about a public institution.

The library's first floor turned out to be mildly interesting, so I hopped on the escalator to the second floor. On my way upstairs, I peeked into private study rooms through shamelessly transparent glass walls. But only after I had reached the top floor, was I truly taken aback. The top floor is a spacious hall with free access to library shelves and a ceiling that looks like a sponge. The floor is elevated on opposite ends of the hall, offering excellent views of the library space below. This feature made me think of gently rocking sea waves. Brilliant design idea, I thought to myself and sat down on top of the wave to immerse myself with work.

No sooner had I sat down than a flood of tourists came. No longer able to concentrate, I had to abandon my comfy seat and seek refuge in a quieter place. This proves tricky. While Oodi has plenty of seats with access to power outlets, staying for a few hours in most of these will give you back pain. At that point, I was feeling cheated by Oodi's promise of an open-to-all space. As I passed 3D printers and game rooms looking for a chair and a table away from irksome visitors, I grew more and more irritated.

While Oodi has a dedicated shelf for "rainbow literature" and unisex toilets, it seems to have thrown the intimacy of a traditional library overboard. This is why Oodi is a valuable lesson about inclusion. If something is to be open to all, it can't violate personal space by design. The sooner this Oodi craze calms down, the better for the library.

**Alicja Fajfer**

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## UEFDSA 2019

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To join as a member in UEFDSA, you need to

- be a PhD student in UEF
- pay a 10€ membership fee once
- fill a membership application form

More information at:

<http://www.uef.fi/fi/web/dsa/membership>

Also non-members are welcome to join our events. From non-members, we usually collect a 2€ fee to cover for the snacks present, if any.

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# Call For Papers

We call for all the scientific essays, unpublished abstract papers, philosophical writings, and summaries or research with the authors' name on it. If you are a member of DSA, staff member of the UEF or otherwise interested in themes of science and philosophy you can submit your paper in all these categories. We will start our science paper in the following UEFDSA Newspaper issues. Do you want to publish more general material? Do you wish to fatten your writer portfolios? Now there is a great chance to do that and also let other people actually know about your research.

One reason for this call of papers is to promote doctoral students and researchers alike for the wider audience and also promote the constant effort that we do during the doctoral studies. We also want to open this forum for methodological development and general scientific reference frame development that requires more philosophical reach than many of the peer-review papers would allow. This includes also themes that are still within the realm of speculation and try-out phases. Send papers to [aritervashonka@hotmail.com](mailto:aritervashonka@hotmail.com) for the edit.

Science categories will be

- I. Scientific essays
- II. Philosophical writings
- III. Summaries of research
- IV. Unpublished abstract papers
- V. Methodological essays
- VI. Book reviews

Freedom for the scientific essays!

Ari J. Tervashonka – vice editor in chief

## *UEF student Facebook group administration's announcement*

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Now it has been 10 years since the group was formed. As a creator and admin of the group I want to thank you all for the past years and good conversations. I build the group with the idea that the University needs and will need connectivity between different fields of study and between different campuses on the flow of information. Even though the campus of Savonlinna closed I still believe that there will be a growing need for this kind of informational connectivity. Also in this information sharing the private sector, business announcers, housing announcers, clubs and practice groups and student unions have together made this channel possible. All of this has been within the interest of students because we cannot know what people in their life will need. The purpose of the Facebook group of UEF students has and will be to be a gateway between a different fields of study, between students and staff members and between university campuses. The secondary purpose of the group is to get information on student-related issues such as rental apartments, events, and to communicate public criticism. Freedom of the information and equal rights to argumentation are important cornerstones of the development of students' issues within the University of Eastern Finland. These freedoms are required for the development of persona and character for the growth of personal knowledge.

I can count myself lucky that the quality of the discussions has been mostly on the high side, in comparison to many other public forums. During

the whole 10 years of existence, only 5 people have been booted out from the group for breaking the rules of the group if we don't account for at least 1-2 bot account that are deleted every week. The group has been managed to be developed towards an interdisciplinary and informative direction. During this year many user records have been made in terms of activity and member amount (over 7100 now and rising)

I want to also voice my gratitude for the group moderator **Juri Pesonen** for the successful co-work for the group. This work has been at times taxing but luckily it has not been seen in chat. We want to keep the group as user friendly as possible and moreover develop the good user experience. We will continue working in the administration of the group for the benefits of students in terms of equality and interest of students.

**Voluntary work of moderator now open.** While our user amount has risen to the over 7100 it is time to open one (1) moderator slot within the group. If you want experience on administrating a very large and vivid communication group and you are ready to take care of the equal treatment of the members of this group contact us with the email. Administration of this group asks for applicants for at least one A4 page of consideration why you have been thinking of working as a moderator, and how do you see the role of moderator, and what are your ideas for the future development of the channel. The fundamental principle of the administration is to have the least effect on the user side and as an open view on the freedom of the speech as possible (without breaking any rules or laws). We as an administration create the possibility for discussions and debate with the equal rights of participation without concern about the status of the speaker. The call for the new moderator is open until 20:00 31.10. After this phase, we will inform at most 5 best applicants for further interview.

Moderator applications with the CV can be sent to the email: [aritervashonka@hotmail.com](mailto:aritervashonka@hotmail.com).

Group link: <https://www.facebook.com/groups/119920485698/>



## Dance of the Fall

Everyone is invited heartily,  
To Florae's beautiful party!  
And witness the autumn dance of nature,  
Under overwhelming colorful attire,  
To blowing melody of the breeze;  
Before a long long night's sleep...  
Before their world could freeze...

I wonder if their long night's sleep,  
Is filled with colorful sweet dreams;  
Dreams of fresh and lively spring,  
Dreams of light and cheer it will bring,  
As a happy hope to cling...

As I watch falling flora merry-by,  
I learn to dance into my nights;  
For when winter comes,  
Hope isn't hard to find...  
After-all when winter comes,  
Can spring be far behind....?

By Rowmika Ravi  
Dept. of Internal Medicine, Kuopio



## CONNECTIVITY BETWEEN ART, INTUITION AND SCIENCE

By ARI J. TERVASHONKA

I dare say that there is an utter disconnect between studying these subjects at least in the western world, contrary to the real world where these subjects are intertwined and interlocked so deeply underneath the creative processes that we could not do without while forming new scientific ideas. To understand the connectivity between art, intuition and science we must first dwell on the general nature of them to see and feel the shapes and borders of these subjects, together and alone.

Art, in many forms, is an intuitive gateway to human condition and soul. Thoughts that we form are affected by the environment and partly by the intensity of art. But why art? Normal everyday happenings and events are also influencing our minds but the intensity and new comes from new recollections. These can come from nature or other inspirational sources, but I would deem that on many occasions art plays a role in the intensity of the inspiration. Whether it is through writing, speech or sounds and music in general, artisticity conveys additional meanings that we hide in our thoughts. These thoughts and ideas, ever so slightly move us towards differentiating realities, logical enchantments and even towards the poetry of subjective reality. Within the deep slumber of these deeds in our mind, the art beckons and alerts

our psyche to the more subtle structures and feelings of the world. Art value within this slow and underneath process of learning has its personal effects on understanding, comprehension, and mastery.

Intuition as rational thought is one of the important cognitive thinking tools for any person who wishes to understand everything in more holistic terms or to create something new. The quality or character of the intuition is hard to pin down in terms of people because it is always an individual process and the growth of the intuition is also similarly subjective and personal. As many talents or skills in life intuition need a lot of practice, but it cannot be usually practiced in any straight forward manner. Some might say it is an impossibility to teach the use of intuition if we regard the individual nature of its use and development. Some common grounds still exist despite the individualism of this subject. Intuition can grow through feelings of stress and safety and it gathers its shape and properties indirectly from the interplay of the environment and the thoughts and feelings of an individual.

Science is in its nature a systematic endeavour. Furthermore, the best quality theories and methodological choices are habituated by intuition. This is the ages-old connectivity between science and art, not only mathematics or optics of it but the gut feeling, patience cut flower sound of a fine-tuned rotary that inhibits chaos within the world. How do we define the role of intuition in science or even art? We know that many complex tasks

cannot be handled without it and a scientist and artists alike credit most of their accomplishments to their respected intuition. It is eerily similar in art and science. Intuition can dictate, it can lead to solutions it can create and form, also deconstruct within deconstruction and form connectivity from leaps of logic that can be proven only later with enough evidence and more theories and development of frame of reference in science. However, logical rationalism or methodological anarchism is not enough to explain the development history of intellectual history. In terms of intuition, we venture in the realm of feelings. John Dewey was very telling when stating in *Reconstruction in Philosophy* (1948) that:

*“Philosophy originated not out of intellectual material, but out of social and emotional material”*  
p.15

Similarly, science in general, has the same relation to our emotional material through and through the intuition and creative process of creation of ideas. I would gather that even though it is a very strong statement for the effect of human feelings when we think the holistic effect of intuition on the personal development it becomes not only a philosophical or scientific fact but also needed a side for the personal development of scientific thinking.

To cultivate the development of intuition person needs a lot of self-honesty, integrity and introspection. Later one is one of the most important ones because un-

derstanding how you work, what bothers you and what causes the stresses or hardships of your life, can clean the grounds for the development of intuition. Intuition needs always more experiences and balance of stress, not the total absence of stress in everyday life, but enough positive stress is needed to enchant the rate of intuitive growth. To this end all these decisions are personal and they need a lot honest self-reflection.

On final personal comment on the development of intuitive processes, there are a lot of different sides to consider, definitely this size of the writing won't cover

them even remotely. But for example I would say that memory, continuous introspection, assessment of criterion, openness to new ideas and meeting of very intuitive people are all part of the ways to functionally develop intuition indirect ways. The need for a more individual approach and personal freedom will grow while the intuition develops functionally. You cannot lie to yourself and develop intuition at the same time and you have to think carefully about some choices in life. What would be a more suitable environment or work for me, if I want to develop as a person? Work and use of time

are extremely important for the functional development choices of intuition. What you spend time on will have a deeper effect on your thinking through your lifetime. Also, the question: what I have to give for other people and to receive in terms of intuitive fragments is question of a social circles. Trust, security and social connectivity deepen its roots in intuitive communication. It is rare, precious and it has all the elements of emotional and intellectual enjoyment. It teaches you to take care of your surroundings and yourself as a whole.

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The 17th annual Viscult Film Festival for ethnographic documentaries and the 39th NAFA Conference will be held in 22–25 October 2019 on the theme Cultural Connections in the University of Eastern Finland Joensuu Campus together with the Nordic Anthropological Film Association NAFA. The event is also the 39th NAFA Conference, held every other year in Europe. (Will be in Aurora) For Festival Programme: <https://www.pkey.fi/viscult/2019/eng-ohjelma.php>

People who interests with NAFA Conferences and festivals can add email to newsletter of NAFA , <http://nafa.uib.no/?q=newsletter> to follow and attend all events and activities regularly.

The Viscult film festival takes place in Auditorium AU100 in the Aurora Building (B entrance) of the University of Eastern Finland, Yliopistokatu 2, Joensuu. Arriving by car, We recommend to use Joensuu Arena parking lot on the other side of Yliopistokatu. Contact Info: Jari Kupiainen [jari.kupiainen@karelia.fi](mailto:jari.kupiainen@karelia.fi)



## Finnish Cultural Foundation

**Sign up for the Ask and Apply Info Session:** Applicants are welcome to an Ask and Apply Info Session, where help is available for drafting applications and any possible questions can be answered. **These sessions are held in the Seminar Room of the Museum of Contemporary Art Kiasma on Tuesday October 22 and Wednesday October 23 at 2-4 pm.** Registration is mandatory for either session and 30 places are available on a first come, first served basis. Applicants should bring their own laptops or tablets. Registrations are binding and can be found at [skr.fi/klinikat](http://skr.fi/klinikat)

<https://skr.fi/en/ajankohtaista/finnish-cultural-foundations-october-round-grant-applications-now-open>



19th Annual Aleksanteri Conference "Technology, Culture, and Society in the Eurasian Space" will be organized in Helsinki, on 23-25 October 2019. University of Helsinki, City Centre Camp. Unioninkatu 40 <https://www.helsinki.fi/en/conferences/technology-culture-and-society-in-the-eurasian-space>

**BoMoCult** – The Borders, Mobilities and Cultural Encounters CULTCHANCE CONFERENCE



Time: 3-4 October 2019  
at 9.00-10.00 am.

4 Oct. to at 03:00 pm.  
F101

**POPULISM, BORDERING AND COUNTERING FEARS OF ENCOUNTER** Place: University of Eastern Finland, Joensuu campus, Futura building, address: Yliopistokatu 7

Conference Opening: **Jopi Nyman** and **James Scott** (UEF) Key notes, **Lars Jensen**, Roskilde University: Rushing Past the Post? Nationalism and Populism in Postcolonial Europe

**Victor Konrad**, Carleton University: Belongingness and Border

**Abel Polese**, Dublin City University and University of Helsinki: The Scopus Diaries and the (II) logics of Academic Survival, organizers [james.scott@uef.fi](mailto:james.scott@uef.fi) and [jopi.nyman@uef.fi](mailto:jopi.nyman@uef.fi)

**Next month: From Deconstructing to Constructing Walls: 30 Years After Berlin, 20-21.11.2019**

# ISYY Representative Council Elections

## Schedule:

- **become a candidate before 3.10.2019** (absolute deadline: 7.10.2019)

(Spokespersons for Candidate Lists:

<https://www.isyy.fi/en/make-an-impact/representative-council-elections/spokepersons-for-candidate-lists.html>)

- campaign time
- preliminary voting 29.10.– 1.11.2019
- proper election day 6.11.2019

## We welcome all Candidate lists to advertise

in the next issue of UEFDSA newspaper, which will be published not later than 1.11.2019. In this way, by advertising, you can make a difference before the proper election day 6.11.2019.

Contact UEFDSA newspaper through: [uefdsa@protonmail.com](mailto:uefdsa@protonmail.com)

## Opiskelijoiden etu – The Students’ Interest

The spokesperson for the candidate list “Opiskelijoiden etu – The Students’ Interest” is



Marko Koskelo  
tel. 050 411 4790  
[koskelo2\(at\)gmail.com](mailto:koskelo2(at)gmail.com)

### Idea of the list:

- Each candidate of the list is automatically non-aligned. We support all good ideas not depending on ideology.
- Each candidate has the support of the list, but can vote freely according to person’s own conscience.
- We wish ISYY to advance in long-term fashion – not only 2 year jumps here and there.
- Each candidate can take a personal video. We will deal with editing, distribution and arrange videoing sessions.
- Our motto is “One for all, all for one”. We campaign for all our candidates. Also the sponsor money is used to support all our candidates.
- In particular, we support projects which take into account student safety.
- We support a more strict financial discipline within ISYY to secure a better future.

All the members in the list “Opiskelijoiden etu – The Students’ Interest” wish you welcome to become a candidate.

- website: <https://opiskelijoiden-etu.webnode.fi/>
- Youtube channel: <https://www.youtube.com/channel/UCSvVJ52WbynYO9sOIx15GyA>

## Advertisement prices

If you want to publish advertisements at a fair price contact us with your advertisement at [uefdsa@protonmail.com](mailto:uefdsa@protonmail.com)

### For the next newspaper

(regular price)

Size A5	70 €
Size A6	30 €
Size A7	15 €
Size A8	10 €
Size A9	5 €

### For the next 3 newspapers

(ota 3, maksa 2)

Size A5	140 €
Size A6	60 €
Size A7	30 €
Size A8	20 €
Size A9	10 €

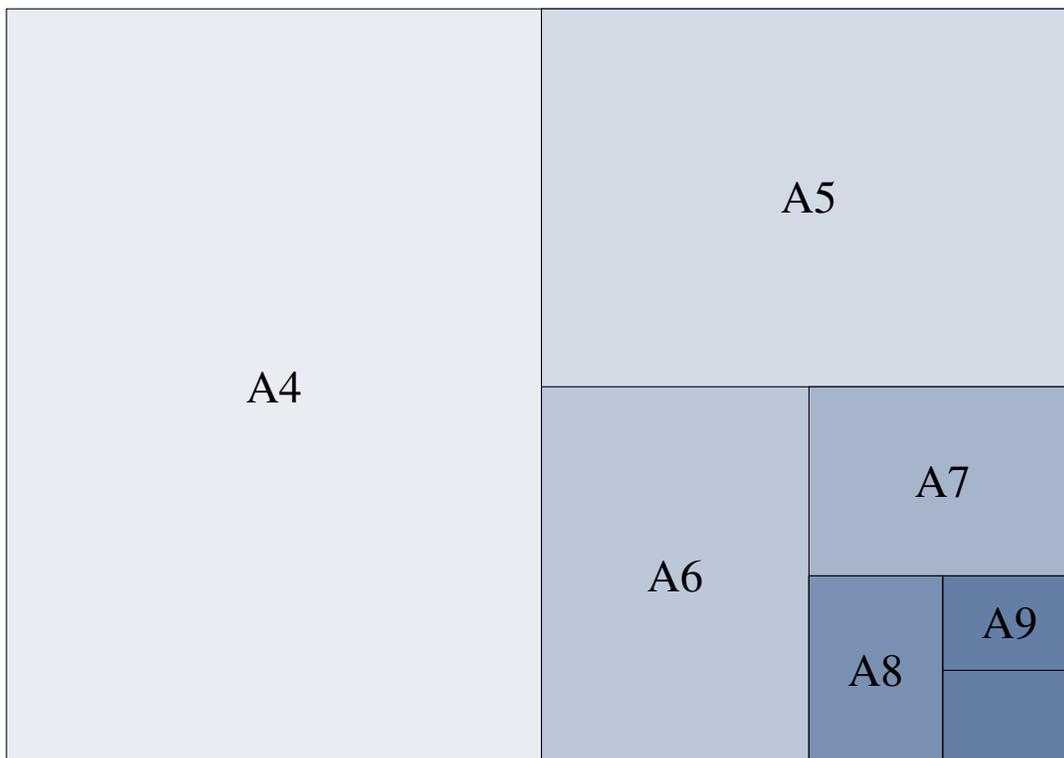
### Long term

(at least 3 newspapers)

Size A5	46.60 €	/ newspaper
Size A6	20 €	/ newspaper
Size A7	10 €	/ newspaper
Size A8	6.60 €	/ newspaper
Size A9	3.30 €	/ newspaper

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- UEFDSA newspaper supports itself. It is not done with membership fees.
- Of the advertisement money, 70 % goes to expenses of writers and magazine.



**Buy an ad** For example, this A9 ad costs 5€. Moreover, if you post this ad for every issue, it is only 3.30€/month. Contact: [uefdsa@protonmail.com](mailto:uefdsa@protonmail.com)

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